

Continuous
Showings
Since 1951

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The Focus!

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on the screen

INSIDE

The results of a physiology study released today show that prolonged periods of sitting in 10-250 can lead to curvature of the spine and related back disorders.

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Filming for Dino de Laurentiis' *Mike Dornbrook Meets Godzilla* is scheduled to begin next week. Focus reporter Neil Fairweather takes a look at the latest rash of monster movies.

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The LSC projection committee finished first in the East Coast Invitationals, capturing the crown for both 35mm and 16mm reel tosses.

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OUTSIDE

The Lindt Chocolate Company released its stockholders' report today. \$10 of the quarterly profit is missing. It is believed to be wrapped up with 2 Lindt candy bars which were part of a shipment to the New England area.

LSC Refreshments is proud to announce THE GAME.

At each showing of *The Taming of the Shrew*, there will be a \$5 bill hidden in the wrapper of a Lindt candy bar. For a piddling 90¢ investment, you can get \$5.00 and a delicious Lindt candy bar. See your Broker today, or the Refreshment Stand on Sunday, February 20, in 26-100.

The traditional Valentine's Day Massacre has been cancelled due to warm weather.

Weather: The temperature tomorrow is expected to reach the low 70's with snow late tomorrow night. Wednesday there will be light, followed by increasing darkness toward evening and scattered weather all day.

LSC has announced today that its first deaf, dumb and blind projectionist will be projecting next weekend as part of LSC's commitment to Equal Opportunity membership.

LSC's Chairman Joseph K. Hichar II said, "His disability will not affect projection in the least."

An unidentified organist was arraigned today on charges of impersonating John Kiley at last Friday's movie. Bail has been set at \$4350.

Dog Day Afternoon

By Steven Meretzky

"Dog Day Afternoon," the true story of a bizarre bank robbery in Brooklyn, makes its MIT premiere Friday evening, February 18, at 7 & 10 o'clock in Kresge Auditorium.

Considered to be one of the top movies of 1975, it is directed by Sidney Lumet, whose other movies include "Serpico" and "Murder on the Orient Express."

Al Pacino stars as an amateur bank robber whose holdup scheme goes awry. Pacino, who must rob banks to maintain his craving for rudabagas, sees his plan fall apart as he is first forced to remove his own appendix with



a cash register and then to single-handedly defeat the combined armies of Prussia and Austria-Hungary. Faced with the alternatives of destroying his country or losing the woman he loves, Bogart is quickly forced to realize that there is more to life than danger and excitement. In a poignant love scene with Monroe, Gable reveals that he is intending to end his life, but is talked out of it by the ever-faithful Cecilia, whose undying love serves as a model to the shy minister.

The movie, which won awards for best stage design and best evening news show, reaches a climax during the third chapter, when Wiesner tells Gray, "You doity rat ... you killed my brother." Gray, whipping out a laser rifle, forces Wiesner to walk over a nearby cliff, thus destroying the rocket base and ensuring peace for the next thousand years.

As with many other dramatic movies, "Dog Day Afternoon" is sure to keep the viewer on the edge of his seat throughout the entire six months and eighteen days that the movie runs, including 972 reel changes and a four week vacation for two in Madagascar. Behind door number two we see fifty dollars worth of Malloch Candy Bars, full of rich, creamy chocolate and

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Taming of the Shrew

By Michael Brzustowicz

Richard Burton and Elizabeth Taylor are back together again, this time for a production of the classic Shakespearean comedy, "Taming of the Shrew." It will be presented on Sunday, February 20, at 6:30 and 9:30 in room 26-100.

The film also features Michael York as well as special guest star Victor Spinetti, and is the timeless story of a man who marries a woman for her dowry despite her reputation as a hag. What follows are a series of wild verbal battles and an exciting chase across the alps on a dog sled.

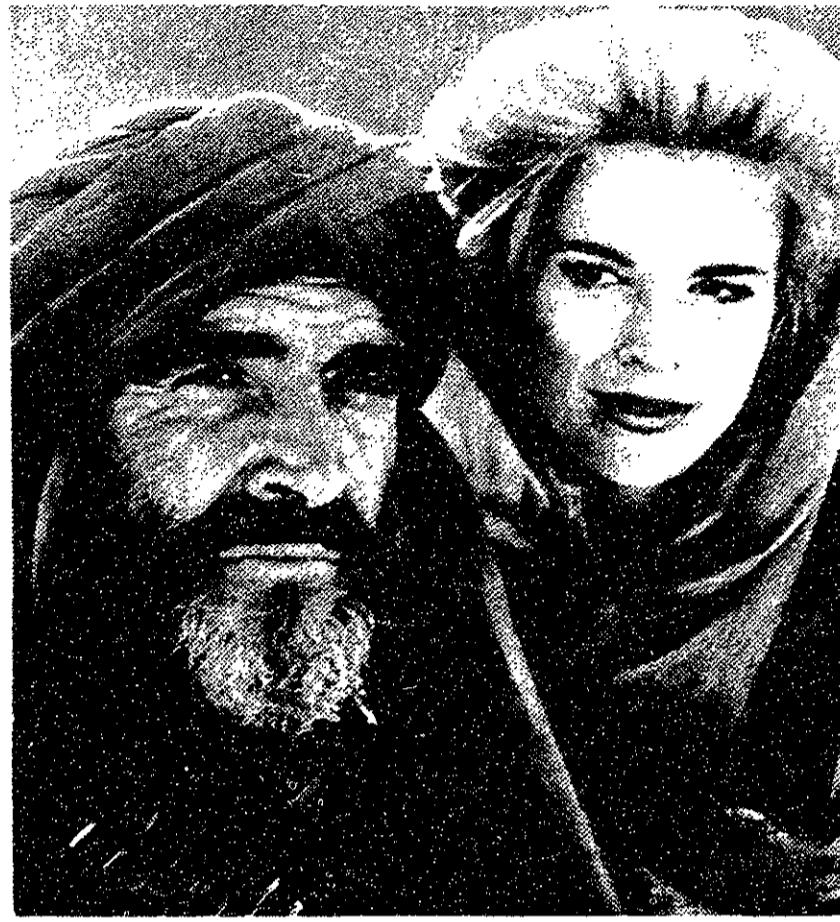
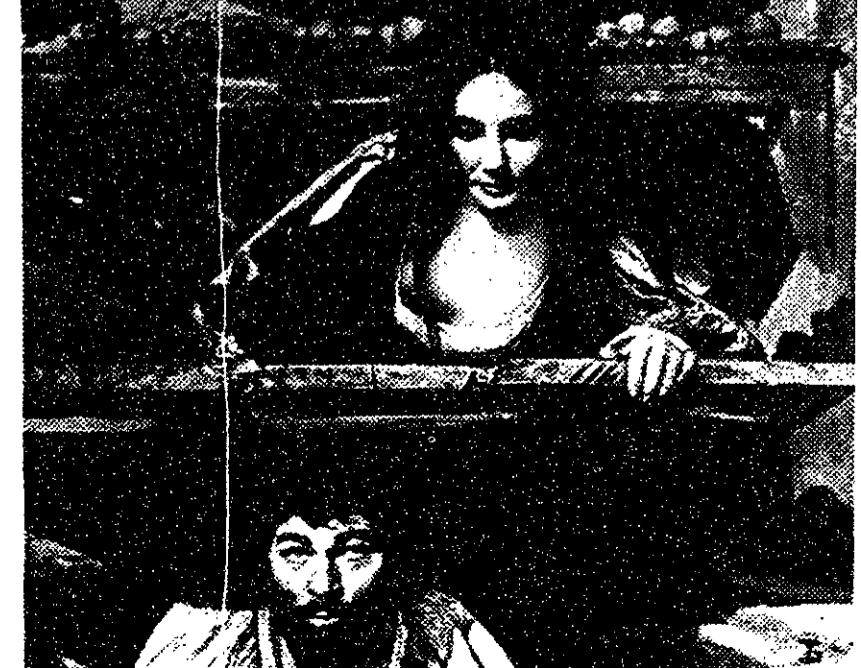
Especially memorable is the beginning of the second act, when Burton and Taylor meet Gable and Monroe on the 8th Avenue IRT in New York City and decide to go into business as free-lance demolitionists. The plan is soon forgotten as New York is reduced to rubble from the blast of the exploding hydrogen bomb, hidden in the Statue of Liberty by the French when they gave it to the United States in 1886 and set to

explode in 90 years.

With New York destroyed and Washington in shambles, the leadership of the nation falls on Pocatello, Idaho, home of our hero, Walter P. Zit. In a nationwide speech, Zit calls for an end to the needless slaughter of celery and is soon sent away to a home for people who say things like that. Finally, with a modicum of sanity restored, Burton and Taylor return to their home in Cambridge, where Burton meets MacGregor and Newhouse and they form a row of West Campus dormitories.

With the movie over, the stage is cleared and Ralph the Wonder Llama is ready to perform his feats of skill. But first the carburetor should be cleaned and the oil checked, to insure a firm fit and good gas mileage. And finally when the long process is done, and the carpenters ready for bed, the message comes through: the Queen has decided that Thursday is being moved to next week. So now all the work must begin over

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The Wind & the Lion

By Vinay Reddy

An epic new adventure film set in Morocco, "The Wind and the Lion," tells the story of a little known incident during Theodore Roosevelt's administration, and will be shown by LSC on Saturday, February 19, at 7 and 10 o'clock in 26-100. Candice Bergen stars as an American widow abducted by a Berber chieftain, played by Sean Connery. The film also features Brian Keith as Teddy Roosevelt and John Huston as Secretary of State John Hay.

The kidnapping of Bergen sets the stage for a dramatic invasion of Morocco by the United States Marines, but the attack fails when the film's budget is suddenly slashed toward the end of the production. The Marines, trapped inside a Mediterranean cave, are forced to live off raw fish and Winston Churchill Brand String Beans. Their future seems very

bleak until director John Milius has the brilliant idea of having the visionary leader of the Marines, played by former President Rutherford B. Hayes, discover the remains of a long dead civilization whose writings lead them to passage and safety. The final collapse of the cave symbolizes the end of the domination of weaker nations by the imperialistic United States.

In another poignant love scene, Gable tells Monroe that he wished they were back in "Dog Day Afternoon," but that he feels they should finish this movie anyway. This causes Monroe to lose her temper, and she throws her favorite grand piano into Lake Michigan, thus symbolizing the coming of a new age of understanding among all of mankind.

Director Milius, who appears in his own film as a one-armed

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The General

By Joseph Hichar II

Another silent movie special, "The General," will be presented on Monday, February 21, in Kresge Auditorium at 11:00pm. Once again, organist John Kiley will provide live musical accompaniment on the Holt Kemp Organ. Admission is \$1.50, but is only 75¢ for MIT and Wellesley students.

"The General," considered to be one of the true classics of the silent era, features the great Buster Keaton as a railroad engineer during the Civil War. Keaton is generally regarded as one of the foremost masters of the silent comedy, and "The General" is perhaps his finest film.

LSC is proud to bring back John Kiley, who was so enthusiastically received last year when he provided the organ accompaniment for "Phantom of the Opera," even though his thunderous renditions on the organ were partly responsible for last spring's collapse of the Kresge roof. The new roof, supported by three additional paper clips, will hopefully withstand this year's recital by Kiley, who also played the organ for the original

Boston premiere of "Phantom of the Opera" in 1926.

The Holt Kemp Organ, which many think is a kidney but others feel is a gall bladder, has quite a history. Born in a small house outside Zagreb, Yugoslavia, it studied music in Vienna and came to this country in 1924. After playing in Vaudeville, it moved back to Hollywood, where it had a struggling career, playing such diverse roles as a harmonica and a harp. Rumor has it that the

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